

Language Success Strategies for the Struggling Learner

By Rob Hillman

<http://www.LearnALang.com/>

Imagine, even if just for a minute, taking that dream vacation to a foreign country... The beautiful beaches of Mexico, the lush landscape and famous architecture of France, or the excitement of busy Downtown Tokyo...

Imagine being able to effortlessly hold a conversation with a good friend in their native language... The way you could impress your friends, your co-workers, your family...

Imagine reaping the benefits in every aspect of your life as you learn a new language.

Now imagine it being easy...

Okay, so that sounds a little hype-ish, doesn't it?

But who said learning a language had to take up all your time, or cost you thousands of dollars in expensive schools?

The good news is, **it doesn't**.

With the information in this guide, **you** can be learning a new language in as little as 20-30 minutes a day. (and here's a hint, **Pimsleur courses are NOT the right choice!**)

This course will be broken down into seven main sections, with each section covering a certain subtopic related to speed-learning languages.

Here's the lowdown.

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So without further adieu, I present you with...

Section 1 - General Overview

A Background on the Brain

The brain is a very complex organ, and very little is known about its functioning.

There are a few things you should know about the brain's workings before jumping into a new language.

When information first enters the brain, it is put into Working Memory (Short Term Memory). This portion of the brain can hold around seven "bits" of information at any given time. What qualifies as a "bit"? That varies from person to person. A bit can be a number, a series of numbers, a word, a sentence, a smell, a feeling... You get the idea.

However, the size of a bit can be changed. A method of remembering more at once is to "group" related information into one bit. A phone number is a good example. Quickly read over these numbers, and see if you can remember them without looking back: 7 1 4 2 8 5 9 9 3 4

How'd you do? Now, without looking back, tell me the numbers.

If here in the US we had phone numbers like this, we'd have a really hard time giving people even our own numbers!

Now, quickly read over this: (949) 363-8821

After reading that, don't you find that each cluster of numbers stands out a bit more, and seems a bit more organized?

If you're from the US or Canada, this format will seem very familiar to you, and you'll feel comfortable when viewing it.

The trick is to find a format, or a way of grouping words in your mind, so it becomes more recognizable to you, much in the same way we construct phone numbers. Finding a rhythm to your format, or a visual pattern (whichever you feel suits you more), will help tremendously over time.

When you first start out, it'll take a bit of work to do this, but using your format frequently will make it more familiar to you at a quicker pace.

After information enters short term memory, it will sit there for anywhere from a few seconds, to a few minutes, depending on how distracted you are.

The process of putting short term information into Long Term Memory is referred to as

"encoding" (Decoding is bringing information from your Long Term Memory into your Working Memory so you can use it).

Encoding information is a process that includes three steps: Recognizing, Paying Attention, and Taking Action.

First, you have to recognize the information you want to remember, then pay attention to it so it can settle in, and to finally send it deep into your brain, you must take action and do something to remember it. Some people use Repetition for this final step, while others will try to associate new information with something you already know. More on that in the next section.

Decoding information most of the time comes naturally, but if you've ever sat there searching endlessly for the right word, you know that's not always true.

If you're ever struggling for the right word, try thinking of synonyms (similar words) for the word. If that doesn't work, look for antonyms (opposite words). Often, when searching for a similar or opposite word, the word you're looking for will suddenly pop into your head.

A lot more information can be found at MindTools.com, a free resource about everything to do with learning.

Memory Techniques!

What's the most important factor in learning a language? That's right, memory! But so few of us really know how to use our memories to their full potential, while even more of us have some kind of learning disability, whether discovered or not, that puts a hinderance on our ability to retain information.

But don't worry, memory can be improved, even if you do have a learning disability. The fact that you're interested enough to want to learn a language will improve your retention rates.

So what makes the human brain remember? Well, that's quite complex, but for simplicity's sake, we'll say that any time you can associate new information with something you already know, you'll have a greater chance at recalling that information later.

Since you already know English, that'll be the easiest thing to associate new words with. But don't think for a moment that you'll just tell yourself that "chakula means 'food' in Swahili."

Instead, try this:

(Chakula, pronounced "chah-KOO-lah")

Imagine, as vividly as possible, that your high school is having a reunion, and at that reunion, they decide to have a contest to see who can best dress up a piece of **CHALK**. You scheme for a few seconds, and decide to dress it in all the **FOOD** you can dig up. At that very moment, a

judge comes by and says "What beautiful **CHALK, OOH LA** la!"

This is a bit of a stretch, yes, but you'll remember it much better than if you just repeated the word over and over.

This technique is known as a "mnemonic," and can be one of the most useful tools in language learning. What it does, is trick your mind into making that association we so desperately needed, allowing the word to stick into that memory just a little bit deeper.

Your goal in creating a mnemonic of your own, is to make the association as bizarre and outrageous as humanly possible, which will engrave the word even deeper into your memory.

While this may seem difficult at first, stick with it. The more you practice it, the better you'll get at coming up with situations, and the easier the words will stick in your head.

This may not be the only method of association, but it's one of the most effective. Something else to try, if you're a visual-kinesthetic learner, is to draw detailed pictures of the meaning of a new word. This technique is a very simplistic spin-off of the method used in [The Rosetta Stone Language Library](#).

Study Tips!

Five key things to remember when studying:

1. Study Short

Keep your learning sessions to 15-30 minute intervals, and take 5-10 minute breaks in between, with refreshments. This will keep your brain sharp, focused, and relaxed, and keep you from feeling tired or overwhelmed. If you do start to feel tired, **TAKE A BREAK!** As far as how much to learn at these sessions, some feel that it's best to keep it high intensity, while others find this style to be too much. Don't be afraid to experiment to see how much you can push yourself in a single session without feeling overwhelmed.

2. Don't Cram!

Cramming is quite possibly the **WORST** thing you can do, in ANY learning situation. After about half an hour, you start forgetting what you've learned, and you don't retain much, if any,

information. Keep in mind: Five 15 minute sessions a week is far better than one 3 hour session. Reason being, if you review for a few minutes each day, the longer space between the study periods will have a "Pimsleur Effect" on your learning ability. (Pimsleur courses use a sort of constant review that continues through each lesson of the course. This is one reason they're so effective.)

3. Work At Your Peak

If you try to learn when you're upset, tired, depressed, etc., you'll feel like you're getting nowhere, and you'll get fatigued much faster. The best time to study is when you're most alert, and feeling 100%. This is basically the Distraction Principle. If you don't pay attention to what you're doing, you're not going to do it as well.

4. Create a Familiar Environment

When the brain recognizes a situation it's in, it responds much better to unfamiliar material. While it's not necessary, it can be a big help to study in the same place, and at the same time each day. Even things like what you eat and drink before and during your learning sessions can make a difference. For instance, think about starting your first job. Didn't you feel out of place for a while? Did you find it difficult to get things done as efficiently as you thought you could? Once again, the Distraction Principle comes into play. You're in an unfamiliar setting, and so the brain must focus itself on identifying this new place so it (and you) can get comfortable. Meanwhile, your full attention isn't on what you're doing.

5. Review Before Bed!

This is possibly one of the most overlooked treasures in learning new information! The brain rehearses new information during sleep, allowing this information to sink into long term memory. About 10 minutes before you go

to bed, take a quick breeze over your materials for that day, not trying to memorize anything, per se, but just being reminded of what you went over. You'll be amazed at how much this can accomplish for you! How effective this is for you, depends on how you do it. If you can make the 10 minutes memorable by interacting a bit, you'll have a higher retention rate when you do an actual review the next day. Proof? Well, have you ever had something really strange happen before you went to bed, and then had a dream related to it? Expect to dream about something to do with your language every so often, too.

The Best Time to Study...

That last study tip, #5, points out one of the best times to study. I've successfully memorized entire portions of my language books by reviewing for five minutes as I lay in bed, about to go to sleep, for three days in a row.

This type of success rate is not uncommon if you utilize the half-conscious state your brain is in right before you go to sleep.

This state allows a clearer path to the subconscious, which is more lucid, and able to encode more information into long term memory with greater ease.

Barry Farber makes an interesting note in his book (How To Learn Any Language...) that says his favorite study time is whenever you're standing around with nothing to do.

Whether you're waiting for someone or something, standing in line, in an elevator, etc., pull out some flash cards of words you'd like to memorize, and go to work on creating mnemonics for them.

This essentially turns these normally wasted moments into study time. And very useful study time, I might add!

Turning Learning into Playing

Remember back to grade school, if you will, and think about where you have the greatest memories. Which do you remember enjoying more, the teacher assigning you your homework for your three day holiday weekend, or being out on the playground with your friends, even if just for fifteen minutes?

If your answer was the former, coming from a Psychological standpoint, you may want to have your Stress Levels evaluated, as they could be unhealthy.

If the mentioning of the latter caused your heart to flutter and a smile to float across your face, then congratulations, you're going to love this.

Everybody, no matter their race, education, or age (yes, that's you!), has a strong Kinesthetic side to them. Kinesthetic, in this context, refers to a style of learning based around physical activity and interaction with the situation.

But how do you interact with a book? Or a tape?

Good question.

If you're more of a visual learner, then probably you're going to like to read, or look at pictures related to words. So, if you're reading a book, get up OUT of that chair, take the open book with you, and act out the dialogues, as ridiculously and dramatically as you can. If you can make yourself laugh, even better, even if you do lose track of where you were.

Acting it out not doing it for you? More of the artsy type? Try drawing images that represent what you hear or read. Make a flash card for each word to start, then mix them up and see if you can put them back into their sentence form. Once you move along, see if you can make entire paragraphs.

For those that lean towards the Auditory side of learning, interacting with your recordings, and better yet making your own recordings, can help learning. As far as interacting, try acting out the scene along with the recording, and see if you can beat the recording to a response.

Making your own recordings is something you should do no matter how you learn your language. It's best to carry a small recorder with you at all times, if for nothing else than to make quick notes of new words, or words that you'd like to ask a native speaker questions about.

How you make your recordings should be a personal thing. Without meeting you in person and watching you closely, I can't give an accurate representation of how to develop your recordings. Some feel that repeating a word three times in succession, with a short pause in between, is best, while others like to speak a word, then use it in a sentence. Still others will go to extreme lengths and create their own Pimsleur style recordings.

If you're not familiar with Pimsleur, they're very effective, but equally expensive. Their method is simple, but the research they put into the programs is what you're paying for.

To create your own is difficult without hearing a course at least once, but it's based around timing, and keeping the user active.

Go to Pimsleur.com and find a sample file they have online. Hopefully that'll give you some ideas.

Now, wouldn't you agree that these methods sound a bit more enjoyable than sitting down in a chair and digging your head into a book for an hour?

Having fun while learning a language will help to eliminate a LOT of stress associated with learning, and when used in combination with different Memory Techniques, will turn your brain into a Language Absorption machine!

Section 2 - A Colorful Dive into Grammar

Learning grammar doesn't mean learning terminology. Terminology is useless in real application. To keep it simple, you don't need to know how it works, you just need to be able to do the steps to MAKE it work!

Keep in mind, not all languages have equal grammar, so not all languages will adapt as nicely to this portion as you may like, but with some creative ingenuity and a little work, you could have this working for you even better than what I describe here.

The following assumes no knowledge of English grammar, and so speaks in a very simple way, perhaps how grammar should have been created originally.

English has by far one of the most complex and irregular grammars of almost any language in the world. But look, you learned to speak English fluently, and probably have little difficulty in making yourself understood to other speakers of English. Even if you're dyslexic, partially deaf, or have a speech impediment or any other kind of linguistic "disability," you can make yourself understood to other people, and in return *understand* what they're saying back to you. The glory of conversation!

What most English speakers lack, however, is the comprehension of English grammar. When approaching a foreign language, many people get confused by the seemingly endless amounts of grammar that they never really had a chance to learn properly in school. While a knowledge of grammar is not necessary for learning a language fluently (you were speaking fluently before you even know what a Noun was, right?), if you're taking a high school or college-based Language class, you'll find that they over-stress the importance of grammar far too much.

Hopefully, this short overview will clear up any confusion about some basic English Grammar terms, and leave you with enough information to succeed in your class. So, on we go!

Noun

What many grade schools teach about nouns (i.e. "Person, place, thing, or idea") is somewhat inaccurate. Instead, think of a noun as anything you can place the article "the" in front of.

- The cat
- the knowledge
- the city
- etc...

Adjective

An Adjective is any word (not ending in "ing") that you can place the verb "is" or "are" in front of. They describe nouns.

- Is gray
- Is tall
- Is incredible

Verb

Verbs are action words. They tell what a noun is doing. Verbs can get tricky in other languages, because sometimes they "conjugate", meaning they change form depending on who's doing the action (I, you, he, etc..), and the number of them doing it (I versus We, etc..).

Fortunately, we have just enough of this in English to give a good example. Look at the following table:

First Person

Singular - I run

Plural - We run

Second Person

Singular - You run

Plural - You run

Third Person

Singular - He/She/It runs

Plural - They run

Notice the Third Person Singular column, where the verb "run" changes to "runs." Keep in mind, some languages do this more than others.

Tense

Tense just means when a verb occurs. *I am* is present tense, *I was* is past tense, *I will be* is future tense, perfect tense is a form of past, expressing not *I was*, but *I have been*. Past Perfect (pluperfect) is *I had been*, while the progressive tense (a form of present tense), is expressed with the auxiliary "to be", forming "I am being." We could go on, but that's plenty for now. Don't worry if you didn't get all that, it's just a quick run-by.

Auxiliary Verbs

These help you make other verbs into different tenses. In English, we conjugate To Be and To Have, and place them before other verbs.

Reflexive

A verb is "reflexive" when the action bounces back on itself, like in the phrase "the dog cleans himself."

Pronoun

Pronouns are simply words that serve as replacements for nouns. You know and use them all already: *I, you, he, she, it, we, they, her, him, us, them, my, mine, your, yours, hers, his, its, our, ours, their, and theirs.*

There are also words called "interrogative pronouns," which are used to ask questions: *Who, which, and what.*

And the least known, the "relative pronouns," explain and describe the nouns we use: *That, whose, which, and who.*

Infinitive Verb

An infinitive verb is a verb in its neutral "to" form. In English, the infinitive of the verb "go" is "to go." It doesn't tell you who or what is going, it's just neutral, waiting to tell you who's doing what when.

Adverbs

Adverbs describe verbs, and usually end in "ly." In the sentence "The fox ran *quickly*," "quickly"

is the adverb.

Comparative and Superlative

These are different forms of adverbs and adjectives. *Good, better, and best* are all just escalating degrees of each other. *Good* is the base word, *better* is the comparative, and *best* is the superlative form.

This is more than enough to get you started in a new language. This should send you in the right direction, and allow you to progress in your language. Don't be afraid to ask questions, and to question the material you're learning! Being pro-active about your language learning will help you to retain more information, and to better understand English, as well as your new language.

Sidebar

If you read through that entire grammar spiel in one sitting, it might be time to take a 10 minute break. You just read through a lot of potentially boring information.

Now, on with applying grammar to a foreign language! (You know, the **fun** stuff!)

Remember the title of this day's lesson? "A Colorful Dive into Grammar?" Well, grammar's annoying, so let's make it fun by spicing it up a bit!

Find yourself a cheap set of colored pencils or pens (pens would be better, it's good to learn from your mistakes.), and start making up a color code for all your verbs (action words). I'd recommend, as you start off, to have four distinct colors set aside, one each for Present Tense, Past Tense, Future Tense, and Infinitive Verbs. As you go through your language text, underline verbs with the appropriate color.

Next, start picking out nouns by placing triangles around them. (Feel free to use black for these, or any other color you haven't used already.)

Now, find those noun modifiers! Any adjectives should be connected to the Noun Triangle with a shallow, U-shaped dip leading to underneath the adjective. Be sure to use the same color you used to Triangulate the related Noun.

An Example:

The blue fish swims.

You'd have a triangle around "fish", with a shallow, U-shaped line connecting it to the word "blue."

That, for the most part, leaves Adverbs. Just connect them to their respective Verbs with a shallow V-shaped line, and add a little squiggle underneath the adverb. Once more, use the same color as the Verb.

Now, there is one thing I forgot to mention up above in the grammar overview, and that's Noun Cases. These little nasties do exist in some languages to a rather eccentric degree, but **FEAR NOT!** They are masterable.

Noun Cases, or sometimes called "Noun Declensions", do occur in English, though we just don't realize it. Think of yourself for a moment. How many ways can you think of yourself? Well, there's "I"...

But what else? I is the base form. Other forms include "me, my, and mine." There's four different declensions of the same noun! Most noun cases can be broken down into "simple English" for easier understanding.

Lets take our beloved self and play with it a little, shall we?

I run. Simple enough. I'm the one doing the running.

You run (for, with, to, from, into, out of) me. Believe it or not, in some languages (Finnish, for instance), each of those words in parentheses is a different case.

It's my fish. "My" can be broken down into the pattern "<item being possessed> of I", in this case, "Fish of I". This may not sound "correct", but it's taking the Noun Declension back to it's "simple English"

The fish is mine. "Mine" breaks down into the pattern "<item being possessed> is of I", in this case, "the fish is of I." Once more, "Simple English."

For most languages, with the possible exception of Finnish, it's possible to color-code your declining nouns, at least to some degree.

Highlighters work well for this.

Once more, create a color-code for each meaning (declension), and highlight accordingly.

Note that in some languages, Adjectives decline to match their Nouns, so you'll have to highlight those Adjectives, as well. <

Section 3 - Auditory Learning Info

If you are a primarily Auditory Learner:

You learn best by hearing or listening. Auditory learners do not necessarily make pictures in their minds, as do the visual learners, but rather filter incoming information through their listening and repeating skills. Of the three types, the Auditory learner is the most talkative and has more difficulty writing. The Auditory learner tells wonderful stories and solves problems by “talking” about them. The excellent hearing and listening skills of this type of learner are what make great musicians, disc jockeys, psychologists, etc. Speech patterns will represent exactly how the Auditory person thinks, i.e., “I hear you”, “That clicks”, “That sounds right”, “That rings a bell”, etc.

-From <http://learningstyle.learnalang.com/> (Take the Learning Style Test there)

It's the Auditory Learner that many of the pricey, super high-end language courses are designed for. Be warned, though, some of these courses are horrifically overpriced, and unless government standards are an issue to you, they're completely unnecessary.

In short, your money can be much better invested. More on that later.

Section 4 - Visual Learning Info

If you are a primarily Visual Learner:

You are the person that thinks in images or pictures. It is as if you have a movie camera in your mind. You take in what they hear or read and translate it into images in their brain. We call these people VISUAL learners. When the VISUAL learner wants to recall what he or she has learned, they simply glance upward and look at the image that they have stored on their “Picture Screen”. This process is much like going to the movies and then recalling what one has seen, in order to tell a friend. The memory process is taking place by reviewing the pictures from the movie and then easily talking or writing about the story line (or main points of the story).

-From <http://learningstyle.learnalang.com/> (Take the Learning Style Test there)

Visual Learners pick up new writing systems much quicker than the other two styles, but may struggle somewhat when it comes to learning new sounds.

Don't worry though, just stick with it. You'll get the sounds eventually. Just keep reading your language books, referring to the recorded material every so often for reinforcement!

Section 5 - Kinesthetic (Tactile) Learning Info

If you are a primarily Kinesthetic Learner:

You learn best through your body or feelings. If you can touch it and feel whatever you are learning about, you will process and remember the information quite well. In calm, quiet environments, the Kinesthetic learner has more difficulty paying attention, and can't seem to get "focused" (a visual term). Kinesthetic learners do not have the internal pictures of neatness and organization that visual learners make so easily in their minds. Children who prefer the Kinesthetic learning style are not usually making pictures in their minds. If they do not make pictures, it follows that there are no pictures to either "keep neat" or to "mess up". Therefore, it is normal for them to be unorganized. A sense of time is also quite difficult for the person who prefers to learn kinesthetically. Often, there is little projection of consequences of actions, simply because this person does not "see" out into the future. They only understand the present moment.

-From <http://learningstyle.learnalang.com/> (Take the Learning Style Test there)

Kinesthetic learners make the best use of a language course by acting out (dramatically) the conversations held within the books and on the recordings, and if you can get friends involved, it's even better.

Almost everyone has at least a small hint of Kinesthetic Learner in them.

Section 6 - Picking a Language Course

When it comes to Language Courses, there's a lot to choose from, and just about all of them claim to be the best in their field.

But when it really comes down to it, there are only two viable and justifiable series of language courses that work, and work well: FSI Courses, and the Rosetta Stone Language Library.

Rosetta Stone

The Rosetta Stone is a Mac and PC friendly software package that totally immerses you in your

new language, rapidly taking you to a high level of comprehension.

This series is about as authentic as it gets. You get language-specific text, up to 300 hours of practice (more with the second level courses), writing and listening activities, audio, pictures, you name it, it's there!

Sorry if that came off sounding a bit sales-pitchy, but I **LOVE** The Rosetta Stone. (Can you tell?)

Check 'em out at the following URL:

<http://trs.learnalang.com/>

FSI Courses

FSI, or more properly known as Foreign Service Institute, Courses, are the same courses used by the US Government to train foreign personnel and diplomats.

Want Audio? FSI Courses have more audio than any other course out there, and are available in an unusually wide range of languages.

These courses work well for all learning styles; Auditory, Visual, and Kinesthetic.

If you need a course that works, one that'll make you proficient in your new language, then FSI is for you.

Period.

See for yourself:

<http://fsi.learnalang.com/>

Other Courses

Other courses? Yeah, they're out there, but most aren't worth what they charge. The ones that **are** worth it are few and far between. I might suggest picking up a phrase book and dictionary from [World Language](#) to compliment your learning, though.

If you do decide to go with another course, I'd strongly urge you to use it as a complimentary course to either an FSI or Rosetta Stone course, as those provide for the best learning experience.

Section 7 - Helpful Resources and Outro

You've learned the essentials, you've put them into action. Now it's time for some *serious* learning!

Simply THE BEST Language Book Available!

You couldn't even **BELIEVE** all the secret techniques this book holds within its pages! **100% Guaranteed** to have you speaking fluently in as little as **6 months!** Also, find out how to get the best language courses for **pennies on the dollar!**

Not to mention the countless, **never before seen strategies** this book teaches (that actually work!!). You'll discover techniques such as...

...Well, you'll just have to see for yourself.

[Language Passion](#)

World Language!

World Language is THE online resource for Language products on the 'Net. Variety, knowledge, and an **excellent** Support Team come together to create a linguistic harmony found nowhere else! Check 'em out today, and be sure to bookmark the main page.

<http://www.worldlanguage.com/>

Learning Style Overview

There are three basic styles of learning, and very few people fall into any one category entirely. Most people are in at least some way Kinesthetic/Tactile Learners, meaning they learn best by experiencing.

Next are the Visual Learners, who learn from books, pictures, diagrams, etc. Visual Learners can be, but aren't always, artistic.

Lastly, are the Auditory Learners. This bunch can pick up the sounds of a language quicker than most, but sometimes struggles with vocabulary retention. This is avoidable, though, with the use of good language programs, and the skills you've picked up here.

To test your Learning Style(s), go to the link below.

<http://learningstyle.learnalang.com/>

Assorted Links

<http://babel.uoregon.edu/yamada/guides.html>

Info on over 140 languages, free online lessons, and resource links

<http://www.elite.net/~runner/jennifers/language.htm>

Jennifer's Page of Links: Language Resources

<http://www.hanksville.org/NAresources/indices/NAlanguage.html>

Index of Native American Language Info

<http://nosferatu.cas.usf.edu/languages/flresource.html>

Another Language Collection

<http://www.ethnologue.com/>

More languages than you may have known existed...

<http://www.cogsci.princeton.edu/~wn/>

Online Lexical Database, just plain cool!

Round-up and Final Outro

Just to round up everything we've covered, study short, work at your peak, don't cram, and HAVE FUN!

If you haven't already, check out the rest of learnalang, be sure to check back frequently for updates, and don't hesitate to email us with any comments, suggestions, complaints, or otherwise.

I hope you've enjoyed this course, and that you have made great use of it. We here at learnalang

wish the best for you in all your Language Learning adventures!

- **Rob Hillman**

Founder & Site Administrator

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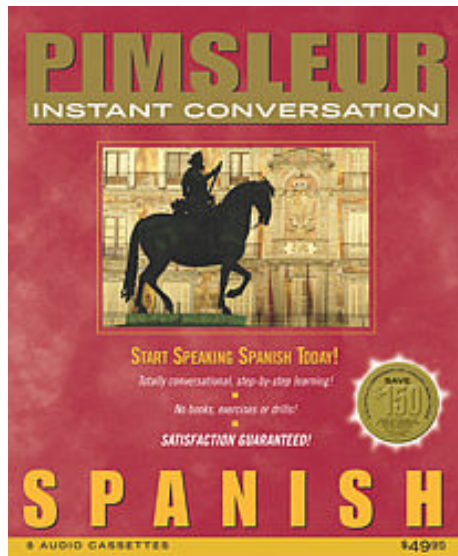
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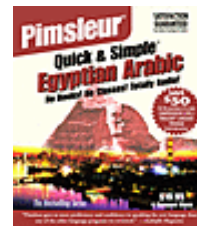
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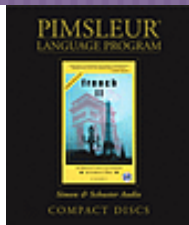
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Speaks fluent German after just six months**

May 28, 2005

From the desk of David Fisher, author of How To Learn Any Language... on your own, as quickly and easily as possible.

Dear Internet Friend,

Do you want the **prestige** and **career opportunities** that speaking a foreign language can give you? The **satisfaction** and **personal achievement** that comes from having an ability non of your peers possess? Do you want **to travel the world and experience new and exciting horizons**... if this describes you then this may be the most important letter you'll ever read.

Here is why:

I will teach you **how to learn any language you desire**, in your own home, with minimal effort, and in **absolutely the quickest amount of time possible**, just a matter of months, even if you have failed previously to learn a language or completely doubt your abilities to ever do so.

You may decide that sounds like a pretty bold statement but give me the chance to show you how it is very possible, and in fact considerably troublesome, to learn any language in the shortest amount of time imaginable using this incredible ebook....

You just need to follow the appropriate, pain-free, method to learn any language with no difficulty whatsoever, that I am going to set out for you.

Think of the Benefits of Learning a foreign language:

- Career progression - **earn more money**
- **Praise and envy** from friends and colleagues
- New **social and leisure opportunities**
- **Travel opportunities** to new and exotic places
- **Satisfaction** with your achievements
- Accomplishing an incredibly **important life skill**

and with this ebook you can do it in next to no time at all and with very little difficulty

This book has been an enormous help to me

"I have used many of the tips and ideas that are set in this fabulous book and have been learning languages faster than I ever thought I possibly could.

I am addicted, and can already hold a conversation in four languages!"

Mr M Spencer
Speaks German, Swedish, Danish and Russian

I struggled for many years to learn a language and I imagine you might have as well. You start out with great enthusiasm, but give up in frustration in just a matter of months. It is not your fault that you have failed, **it's just that you haven't been using the right methods.**

If you use the correct approaches that are set out in this book **you will succeed in learning a foreign language** even if you have failed before. This is the method me and my students have put into practice to **learn dozens of different languages.**

I used these methods to become **fluent in three languages**, Spanish, Japanese and Portuguese, despite failing miserably with every language I had attempted before.

A student of mine had failed to learn French for years until she used my methods and **became proficient in just two months.**

A good friend of mine put the methods into practice and **now speaks French, Spanish, Italian, Portuguese and is starting to learn Russian!**

Another student of mine used the methods to become **fluent in Chinese**, a notoriously difficult languages, **in under a year.**

I have helped many, many people learn a language, even those who previously thought they didn't have the ability to learn. If you want to learn a language quickly and easily too, then you need the methods set out in this book.

The methods presented in this book took me **countless hours of time** over many years to discover and cost me **thousands of dollars to find.** You can have all that time and effort saved by buying this groundbreaking ebook.

"After reading this book I can't believe how so very wrong common knowledge of language learning is.

This book has it right when everybody else has it so wrong."

Ms K Warhurst
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Here are just some of the amazing techniques, secrets and methods you will find in this unbelievable ebook

- The sure fire method to learning a language **quicker and easier** than you ever believed you could. This is the **only way you should ever learn a language**.
- How to learn **two, three or four languages in next to no time at all**, and why it is not much more difficult than learning just the one.
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- How to have **as much fun as possible** when learning your language so it will never feel like work again. You can **throw away those dusty grammar books**.
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- **The one big secret** that will put your language learning into overdrive. Its so simple its amazing that nobody ever uses it.
- How you could be reading a book or watching a TV program in a foreign language **in just weeks**, and understand everything that is happening.
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- How to teach to foreign languages to your children. Done correctly they could be **multilingual before they are 12 and even start high school!**
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- **Over 20 amazing, detailed, exercises** that you can put into practice in your everyday life to improve your language abilities **more than you ever believed you could.**

"I had to learn a language fast for my career and this book has made it possible."

"I had to become proficient in French in just a couple of months and without this book I would have been beyond help. It has enabled me to further my career when I might have failed on my own.

I have been studying for little over six months in total but I, and many of French friends, consider me to be fluent in the language."

Miss C Wilson

Fluent in both French and Spanish in under a year

Stop wasting your time and start learning a language properly

today

Get the complete lowdown on how you could learn **two, three or four languages** in a very short period and have a **fantastic, exciting time along the way**.

Here is the bottom line:

- Buy the ebook now and **start learning your language today**.
- Use a method of learning that means **you cannot possibly fail ever again**.
- **Start speaking a foreign language in next to no time at all**, just a matter of months.
- Learn **faster and more easily** than you have ever thought possible.
- Make it the **most enjoyable experience of your educational life**.
- **Become fluent in two, three or more languages**.
- **And much, much more**.

The chances are you do not know how to learn a language properly.

There may be dozens of courses on the markets that can help you to learn a language but they won't be of much use to you unless you actually **know how to learn a language**.

Do not buy a course or book to learn a language again until you actually know **how** to learn a language.

This ebook sets out ideas that you will not have heard before and will make you **forget everything about learning a language that you have been told in the past**.

"Imagine the look on peoples faces when I tell them I speak five foreign languages!"

Learning languages the way this book has set out has been simply the best thing I have ever done with my life. I speak five languages and it has benefitted my career and personal life more than I could ever describe.

I wouldn't hesitate to recommend this book to anyone.

Paul Martinez
Can converse in six different languages!

This information is priceless

- The information in this book cost me **many thousands of pounds and many hours of time** to discover. If you want to know that information **immediately** then you need to buy this ebook today.
- You will **never spend hundreds of dollars on a course** that simply won't teach you a language properly. I will show you **which courses and materials you simply have to buy** and how to get them for next to nothing so **you won't waste a penny**.
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It is not intended for those whose first language is not English, nor anyone who is already fluent in a foreign language.

Thanks for your time and have a great day,
David Fisher

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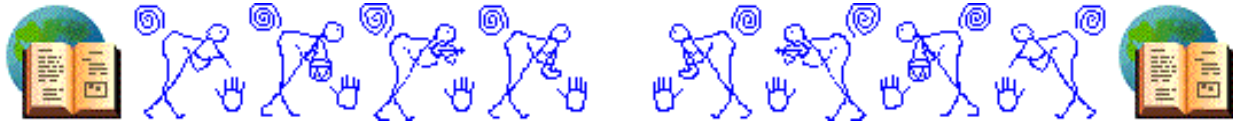
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Handbook of North American Indians, Vol.17 (Languages), pp.440-482.

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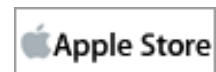
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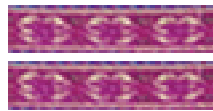
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Dr. Fellbaum's work was supported in part by grant No. 9805732 from the National Science Foundation.

News

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The third Global WordNet meeting will take place in January, 2006 on Jeju Island, South Korea. The Global WordNet Association has [more information](#) and the [Call For Papers](#).

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[WordNet: An Electronic Lexical Database](#) is available from [MIT Press](#). [D-lib magazine](#) reviewed the book in its October 1998 issue.

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